

ARTS, LITERATURE AND COMMUNICATION ARTS AND DESIGN OPTION

DEC DIPLOMA OF COLLEGE STUDIES DAY | 4 SEMESTERS

500.AF

The **Arts**, **Literature and Communication** program is intended for students willing to experiment artistic production while gaining a more in-depth general culture in order to better understand and appreciate artistic and literary works.

Throughout your studies in **Arts, Literature and Communication, Arts and Design Option**, you will take part in various artistic events such as visiting renowned institutions as well as alternative venues. Furthermore, you will actively participate in these events while enjoying the intercultural environment of Montreal. These experiences will lead you to apply critical thinking, discussion and an overall openness towards the deeper meanings, implications and values of art.

The development of all these competencies aims to involve students so that they become an agent of change in our current and future society.

The Arts and Design Option is intended for students looking forward to creating a portfolio that will allow them to enter competitive university programs.

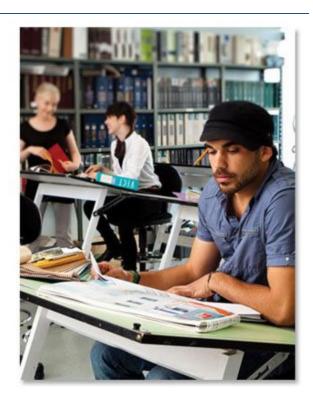
PROGRAM OBJECTIVES

By the end of the program, you will have acquired competencies to analyse and even critique various artistic productions. In addition, you will have the tools to create and express yourself in various art mediums.

UNIVERSITY PROSPECTS

- Architecture*
- Art and the Science of Entertainment
- Art History
- Communication
- Digital and Media Imagery
- Education
- Film Studies
- Industrial Design*
- Interior Design*
- Journalism
- Literature
- New Medias
- Scenography
- Theater
- Visual and Media Arts







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PROGRAM CONTENT

PROGRAM-SPECIFIC COURSES

- Introduction to Creative Arts and Communication
- Major Movements in Arts
- Exploring Creating Techniques- Arts et Design
- The Art of Analysis Arts and Design
- · 20th Century Arts and Design
- Visual Production I
- Refusal, Protest and Transformations
- Planning an Artistic Event Arts and Design
- Visual Production II
- · Critical Approaches
- · Current Issues in Arts and Design
- Call to Action Arts and Design

GENERAL EDUCATION COURSES

- 3 Physical Education courses
- 3 Humanities courses
- 4 Language and Literature courses
- 2 Second Language courses
- 2 Complementary courses

ADMISSION CRITERIA

Have obtained a Secondary School Diploma (DES) and completed the following courses:

- Language of Instruction from Secondary V
- Second Language from Secondary V
- · Mathematics from Secondary IV
- Physical Sciences from Secondary IV
- · History from Secondary IV

or

Have obtained a Professional Studies Diploma (DEP) and completed the following courses:

- Language if Instruction from Secondary V
- Second Language from Secondary V
- Mathematics from Secondary IV

or

Have obtained an equivalent education or an instruction deemed sufficient. Every case will be analysed by the college.



^{*} The College reserves the right to substitute certain courses.