



LaSalle College

COSTUME DESIGN FOR CINEMA AND TELEVISION

**DEC DIPLOMA OF COLLEGE STUDIES
DAY | 6 SEMESTERS**

571.A0

Costumes speak for themselves. They tell the story of a place, an epoch and most especially of a character. Whether it be a wandering knight, a nervous banker, you will be called to clothe them and bring them to life.

Conceptualizing a costume requires time travel in the past or into the future. Designing garments for an English family having a picnic on the banks of the Thames in 1776, or having to dress American political refugees exiled in Mexico in the year 2100 require extensive research.

In the cinema and television industry, costumes need to be produced in step with the scriptwriter. Knowing how to mimic the natural wear-and-tear of clothes during a short or long film and keeping the clothing style cohesive throughout will demonstrate your adaptability. You may choose to specialize in costume design for cinema and television as of the fourth semester or your DEC in Fashion Design.

Are you looking to begin or reorient your career? If yes, this program is for you.

EMPLOYMENT OPPORTUNITIES

Costumier, fashion coordinator or accessoiriste in the following fields:

- Television/cinema
- Shows
- Circus
- Magazines





PROGRAM CONTENT

SPECIALIZED TRAINING

- Composition of simple garments
- Assembling principles of simple garments
- Graphic process application and visual presentation
- Study and utilization of raw materials
- Work Task Management
- Fashion phenomena
- Composition of various garments
- Assembling principles of various garments
- Fashion concepts
- Research of raw materials for the production of garments
- Style Research by Draping
- Garment Feasibility
- Composition of elaborated garment
- Fashion and society
- Style evaluation by draping
- Distinc Fashion Concepts
- Fashion products development
- Garments Production
- Technical Files Elaboration
- Defining Characterixtics of a Collection
- Detailed planning and prototypes
- Trend Analysis and Presentation
- Collection Elaboration and prototypes
- Garment Evaluation
- Planning and Production
- Buying and selling of products and services
- Production of the collection plan
- Collection for target markets
- Garment Evaluation
- Garment construction and computer
- Élaboration of the portfolio
- Fashion promotion

GENERAL TRAINING

- 3 Physical Education courses
- 3 Humanities courses
- 4 Language and Literature courses
- 2 Second Language courses
- 2 complementary courses: Modern language, Art and aesthetics

* LaSalle College reserves the right to replace certain courses.

ADMISSION CRITERIA

Requirements:

To have obtained a Secondary School Diploma (DES) and completed the following courses :

- Language of Instruction from Secondary V
- Second Language from Secondary V
- Mathematics from Secondary IV
- Physical Sciences from Secondary IV
- History from Secondary IV, Or

To have obtained a Professional Studies Diploma (DEP) and completed the following courses:

- Language of Instruction from Secondary V
- Second Language from Secondary V
- Mathematics from Secondary IV, Or

To have obtained an equivalent education or an instruction deemed sufficient. Every case will be analysed by the college.

DIPLOMA

- This Program leads to a **Diploma of Collegial Studies (DEC)** (Senior Matriculation).
- Holders of a **Diploma of Collegial Studies (DEC) in Fashion Design** can, if they wish, pursue university studies.